Trinity College Dublin
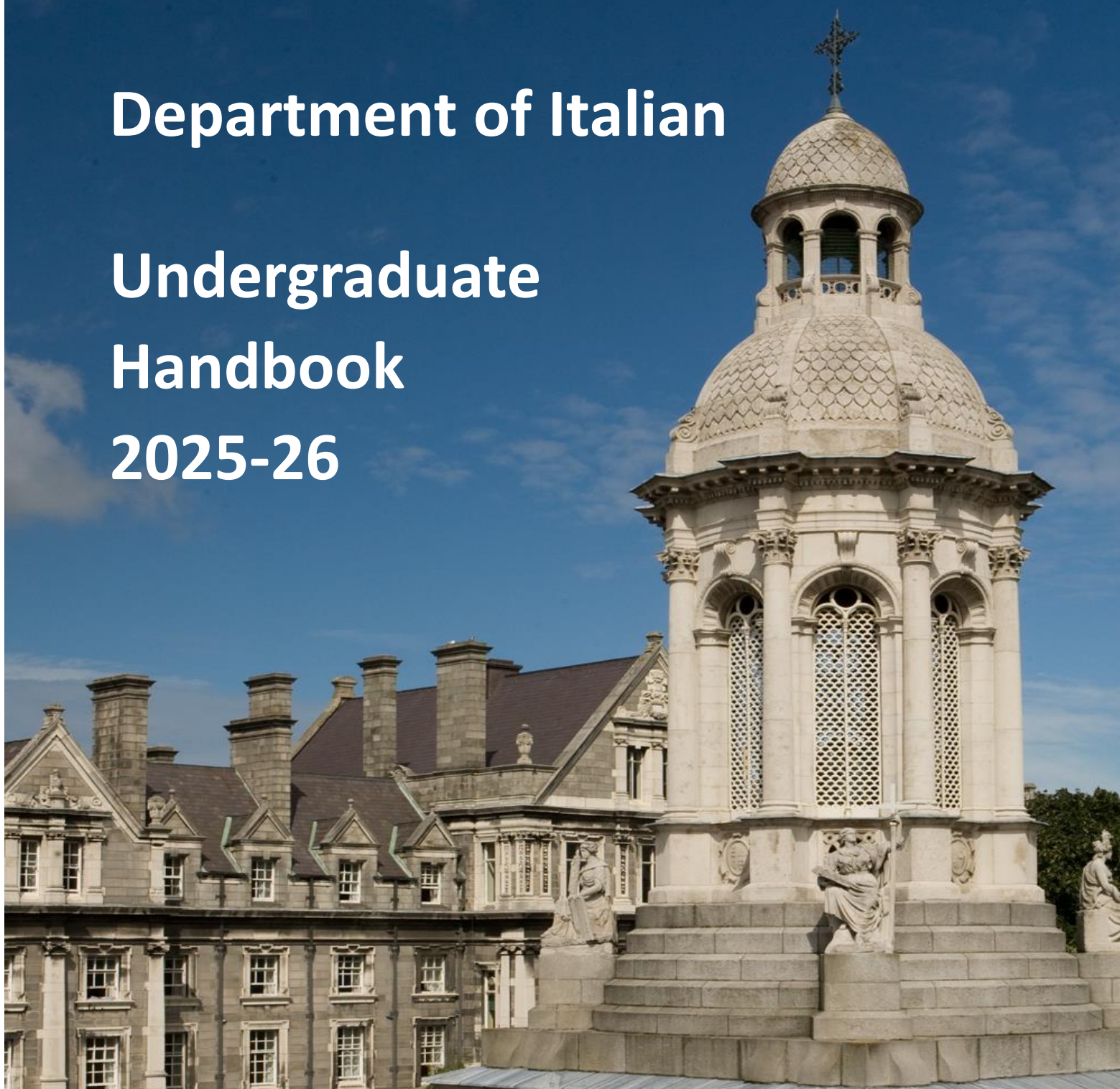Coláiste na Tríonóide, Baile Átha Cliath
The University of Dublin

School of Languages, Literatures and Cultural Studies

Department of Italian

Undergraduate Handbook 2025-26

Contents

A Note on this Handbook

In the event of any conflict or inconsistency between the General Regulations published in the University Calendar and information contained in programme or departmental handbooks, the provisions of the General Regulations in the Calendar will prevail.

This Handbook should be read in conjunction with the general School of Languages, Literatures and Cultural Studies Handbook.

Alternative formats of the Handbook can be made available on request.

Diversity and Inclusion Statement

In Italian, we welcome students from a range of diverse backgrounds and perspectives. We believe that diversity of ideas and knowledge enriches everyone's learning, provided we treat each other with dignity and respect. We strive to incorporate accessibility and inclusivity in our teaching and classrooms to ensure all students, regardless of disability, ethnicity, gender, sexuality, background or socio-economic status, have equitable opportunity to engage fully in their studies and achieve their learning goals.

We endorse Trinity's Dignity and Respect Policy, Accessible Information Policy and other disability-specific policies and procedures, and the aims and objectives of the Trinity Inclusive Curriculum Project. Suggestions and feedback on how we can improve our accessibility and inclusivity are encouraged and appreciated.

1. GENERAL PROGRAMME INFORMATION

1.1 Introduction

Welcome to the Department of Italian in Trinity College Dublin. We are a friendly and small department where we hope you will feel at home. You are joining a historic Department. We have one of the oldest traditions in Italian Studies in the world. Italian has been taught here since 1776.

Some very significant people have studied Italian in Trinity before you: the first President of Ireland, Douglas Hyde, who won the prize in Italian in 1884; playwright and Nobel prize winner Samuel Beckett, who studied Italian and French in the 1920s; the notable intellectual Walter Starkie, Professor of Spanish and Italian.

1.2 Staff Contact Details

Staff Name	Role	Email	Room
Clodagh Brook	Head of Department, Sophister Coordinator	brookc@tcd.ie	4040
Igor Candido	ES/MEELC Coordinator	candidoi@tcd.ie	4080
Serena Vandi	Study Abroad/Erasmus Coordinator Fresh Coordinator	vandis@tcd.ie	4037
Silvia Bertoni	Teaching Fellow	sbertoni@tcd.ie	4088
Enrica Maria Ferrara	Teaching Fellow	ferrarae@tcd.ie	4088
Antonia Losco	Language Assistant	Loscom@tcd.ie	4087
Laura Montagna	Language Assistant	Montanl@tcd.ie	4087

Morrin Kilgannon	SLLCS Study Abroad and Erasmus Coordinator	erasmus.sllcs@tcd.ie	5080
Corinna Lonergan	Emerita Professor	clonergn@tcd.ie	
Cormac Ó Cuilleanáin	Emeritus Professor	cocullnn@tcd.ie	

1.3 Key Locations

Please be aware of the office opening hours, where possible it is advised that you make an appointment in advance. In the email subject line include your student number and course of study.

School of Languages, Literatures and Cultural Studies (SLLCS)

Office hours

Monday to Friday, 9.30am to 12.30pm and 2.30pm to 4.30pm.

Undergraduate Office

The Undergraduate Office is located in Room 5080 on the 5th floor of the Arts Building, students are welcome to call in during office hours.

Nature of query	Office location	Email
Undergraduate Office: **general undergraduate queries and transcript requests**	Room 5080 5th floor, Arts Building	undergraduate.sllcs@tcd.ie
European Studies		
Middle Eastern and European Languages and Cultures		
Undergraduate timetables	Room 5080	timetables.sllcs@tcd.ie
Erasmus and Study Abroad	Room 5080	erasmus.sllcs@tcd.ie

School Office: School operations, finance and HR	Room 5042	

Undergraduate Degree Programme Offices

It is advised that students make an appointment in advance, where possible. In the email subject line include your student number and course of study.

Programme	Office location	Email
Trinity Joint Honours	Room 3135, Arts Building (office hours)	joint.honours@tcd.ie
TJH Open Modules		open.modules@tcd.ie
TJH Erasmus and Study Abroad		tjh.erasmus-studyabroad@tcd.ie
SLLCS Erasmus and Study Abroad Co-ordinator	Room 5080, Arts Building	erasmus.sllcs@tcd.ie
Business Studies and a Language (BSL)	Trinity Business School	business@tcd.ie
Trinity Columbia Dual B.A.	Room 3135, Arts Building	ColumbiaDualBA@tcd.ie
Dual B.A. Columbia University Officer		gsinternational@columbia.edu
Law and a Language	School of Law, House 39, New Square	law.school@tcd.ie
Computer Science, Linguistics and a Language (CSLL)	Room 4091, Arts Building	clcsinfo@tcd.ie

The School website includes details of key locations such as the Academic Registry, the School Office and the Library.

1.4 Key Dates

A copy of the current [Academic Year Structure](#) is available on the Trinity website.

Dates 2025/26	Outline Structure of Academic Year	Deadlines and notes
08-Sep-25	Marking/Results and Orientation (PG, Visiting, Erasmus)	
15-Sep-25	Teaching Week 1 / Orientation (undergraduate new first years)	Michaelmas teaching term begins
22-Sep-25	Teaching Week 2 / Orientation (UG new first years)	
29-Sep-25	Teaching Week 3	1st week for Senior Fresh tutorials 1st week for Junior Fresh lectures and language course
06-Oct-25	Teaching Week 4	1st week for Junior Fresh tutorials
13-Oct-25	Teaching Week 5	
20-Oct-25	Teaching Week 6	
27-Oct-25	Study Week	

03-Nov-25	Teaching Week 8 (Monday, Public Holiday)	JS Italian Language Class Test
10-Nov-25	Teaching Week 9	SS Italian Language Class Test SF submission of oral production (window for deadline opens)
17-Nov-25	Teaching Week 10	SF Italian Language Class Test SF submission of oral production (window for deadline closes) JS Oral Test JF Italian Language Class Test SF Oral Group Presentations SS Minor Italian Language Class Test JF submission of oral production (window for deadline opens)
24-Nov-25	Teaching Week 11	SS Oral test JF submission of oral production (window for deadline closes) SS Italian Language and Society Class Test SS Oral test (contingency week)
01-Dec-25	Teaching Week 12	Teaching ends

08-Dec-25	Revision	
15-Dec-25	Assessment*	In-person written examinations for Italian language modules are scheduled for this week. For times and venues see my.tcd.ie under 'My examinations'.

		Michaelmas term ends Sunday 14 December 2025
22-Dec-25	Christmas Period - College closed 24th December 2024 to 1st January 2025 Inclusive.	
05-Jan-26	Foundation Scholarship Examinations^	Deadline for Turnitin submission of all Semester 1 Italian assignments: Monday 6 January by midnight. These include JF, SF, JS and SS culture modules.
12-Jan-26	Marking/Results	
19-Jan-26	Teaching Week 1	Hilary teaching term begins
26-Jan-26	Teaching Week 2	

Date	Teaching Week	Notes
02-Feb-26	Teaching Week 3 (Monday, Public Holiday)	Deadline for turning in dissertation/ capstone project draft: Friday 7 February
09-Feb-26	Teaching Week 4	
16-Feb-26	Teaching Week 5	
23-Feb-26	Teaching Week 6	SF Italian Language Class Test JS Italian Language Class Test
02-Mar-26	Study Week	
09-Mar-26	Teaching Week 8	JF Italian Language Class Test SS Italian Language Class test Deadline for turning in dissertation/capstone project: Friday 14 March.
16-Mar-26	Teaching Week 9 (Monday, Public Holiday)	MEELC Deadline for turning in dissertation/capstone project: **TBC - Contact your MEELC Coordinator**
23-Mar-26	Teaching Week 10	

30-Mar-26	Teaching Week 11	JF Italian Listening Test
06-Apr-26	Teaching Week 12	SS Italian Language and Society Class Test JS Translation Class Test Teaching ends
13-Apr-26	Revision (Friday, Good Friday)	Hilary term ends Sunday 19 April 2026
20-Apr-26	Trinity Week (Monday, Easter Monday)	Deadline for Turnitin submission of all Semester 2 Italian assignments: Friday 25 April by midnight. These include JF, SF, JS and SS culture modules and sophister option modules. JF, SF, JS and SS Oral Exams (exam times to be arranged by Department). Trinity Term begins
27-Apr-26	Assessment* (Monday, Trinity Monday)	In-person written examinations for Italian language modules are scheduled for this week. For times and venues see my.tcd.ie under 'My examinations'.
04-May-26	Marking/Results (Monday, Public Holiday)	

11-May-26	Marking/Results	
18-May-26	Marking/Results	
25-May-26	Research	Trinity Term ends Sunday 1st June 2026
01-Jun-26	Research (Monday, Public Holiday)	
08-Jun-26	Research	
15-Jun-26	Research	
22-Jun-26	Research	
29-Jun-26	Research	
06-Jul-26	Research	
13-Jul-26	Research	
20-Jul-26	Research	
27-Jul-26	Research	
03-Aug-26	Research (Monday, Public Holiday)	
10-Aug-26	Research	
18-Aug-26	Research	

1.5 Timetable

Your lecture timetable is available through My.tcd.ie and the Trinity Live App. Clashes may occur in the initial weeks. For timetable queries email: timetables.sllcs@tcd.ie

1.6 Study Abroad/Erasmus

In their Junior Sophister year, students undertaking Single Honours Italian are required to spend a **full academic year** in Italy. Students who take Italian in the **Joint Honours** pathway, or as a **Major**, must spend a **full year** or a **semester abroad**. This can be fulfilled by studying your chosen degree in an Italian university or working (off books) and/or spending the summer there.

The School's Study Abroad webpage outlines comprehensive information relating to Erasmus/Study Abroad programmes, including the list of current Erasmus destinations for students, how to plan for your year abroad, the procedures for different pathways, and supports for students with disabilities.

School Contacts

In the first instance, students should contact the Study Abroad Coordinator for Italian.

For all queries and supports, students are welcome to contact the School's Erasmus and Study Abroad Coordinator (erasmus.sllcs@tcd.ie) or by calling in to the Undergraduate Office during office hours.

SH and TJH pathways

Contact the TJH Erasmus and Study Abroad Coordinator by email (tjh.erasmus-studyabroad@tcd.ie), or by calling into the TJH Programme Office during office hours.

- Erasmus and Year Abroad webpage (Department of Italian)

2. Scholarships and Prizes

2.1 Foundation Scholarships

Students can access the [Academic Registry's webpage](#) for general information on the Foundation Scholarships.

Reference/Source:

[Calendar Part II, D 10: Foundation and Non-Foundation Scholarships](#)

2.2 Prizes, Medals and Other Scholarships

Composition prizes to four students in Junior and Senior Fresh.

Italian Cultural Institute Prize

This prize was founded in 1978 by a gift from the Italian Cultural Institute. It is awarded annually to the best student in the Italian Department at the discretion of that department. Value, €150

Evasio Radice Prize

This prize was founded in 1982 by a gift from Fulke R. Radice, C.B.E., M.A. (OXON.), in memory of his grandfather, the patriot Evasio Radice, who was Professor of Italian 1824-49. The prize is awarded annually to the Senior Sophister in the Trinity joint honours course who obtains the highest result, and not less than a second class (first division), in the moderatorship examination in Italian.

3. Academic Writing

3.1 The Use and Referencing of Generative AI

The School's guidelines on the use of Generative AI (Gen AI) are available on the School website.

Acknowledging and referencing AI

The Library of Trinity College Dublin has developed guidelines on acknowledging and referencing GenAI. GenAI is evolving rapidly and there is not yet general consensus on how to acknowledge and reference it. This guidance will therefore continue to be reviewed and updated. Lecturers may also provide guidance for specific courses.

Resources

- The Library guidelines on acknowledging and referencing GenAI.
- Trinity's Generative Artificial Intelligence (GenAI) Hub.
- College Statement on Artificial Intelligence and Generative AI in Teaching, Learning, Assessment & Research.

3.2 Academic Integrity and Referencing Guide

It is clearly understood that all members of the academic community use and build on the work and ideas of others. However, it is essential that we do so with integrity, in an open and explicit manner, and with due acknowledgement. Any action or attempted action that undermines academic integrity and may result in an unfair academic advantage or disadvantage for any member of the academic community or wider society may be considered as academic misconduct. Examples of academic misconduct can be found in the curriculum glossary.

Sources:

- Calendar Part II, B: General Regulations & Information, 'Academic Integrity'
- College Statement on Academic Integrity

- [Academic Integrity Policy](#)

- [Library Guides - Academic Integrity](#)

- [Link to Coversheet Declaration](#)

3.3 Research Ethics

Some research requires ethical approval, therefore, when in doubt please contact your

Capstone supervisor.

4. Teaching and Learning

4.1 TJH Programme Architecture[1]

Students can access full module descriptors on their student portal by clicking on:

Courses & Modules > View Course and Module Descriptive Information

4.2 Junior Fresh (TJH) – All Pathways

All Junior Fresher TJH students take **30 ECTS in Italian** and **30 ECTS in a second subject.**

Junior Fresh (Beginners Italian)			
Module Code	**Module Title**	**ECTS**	**Semester**
ITU1106Y	Italian Language 1 (Beginners)	10	All year
ITU11041	Making Italy: From Unification to Fascism	5	1
ITU11051	Italy Through Cinema and Art	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2
ITU11172	Breakthroughs: 20th Century Italian Literary Turning Points	5	2

Junior Fresh (Non-Beginners Italian)			
Module Code	**Module Title**	**ECTS**	**Semester**
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
ITU11041	Making Italy: From Unification to Fascism	5	1
ITU11051	Italy Through Cinema and Art	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2
ITU11172	Breakthroughs: 20th Century Italian Literary Turning Points	5	2

Registration of JF Students on SF Pathways

At the end of your Junior Fresh year, Joint Honours students will be invited during Trinity term to select their Senior Fresh pathway. Students will be advised of how to register several weeks in

advance of registration. Timetabling may restrict the availability of modules to individual students.

Junior Fresh Joint Honours students must choose between the following options for their Senior Fresh year:[1]

- Continue to take both subjects that they currently take (20 ECTS + 20 ECTS) and 20 credits of Trinity Electives & Open Modules.

- Take Subject 1 as a Major and Subject 2 as a Minor.

- Take Subject 2 as a Major and Subject 1 as a Minor.

- Take one Subject only and 20 credits of Trinity Electives & Open Modules. Students who select this pathway for Senior Fresh will be on track to exit with a Single Honours degree and must spend a **compulsory year abroad** in their Junior Sophister year.

For further information on the choices and pathways available to Joint Honours students please visit the Trinity Pathways website. is also helpful in exploring the different pathways and the impact they will have on your degree award. Further information on Joint Honours pathways is available from the Joint Honours Programme Office.

4.3 Senior Fresh (TJH)

4.3.1 Single Honours

Single Honours Senior Fresher students in Italian take:

40 ECTS in Italian (20 ECTS per semester) and **20 ECTS in Trinity Electives/Open Modules**.

Senior Fresh (Single Honours Italian)					
Module Code	**Module Title**	**ECTS**	**Semester**	**Pre-Requisite**	**Mandatory/ Optional**

---

[1] Please note that available pathways are subject to change and may be dependent on capacity.

ITU2220Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced Stream)	10	All year	ITU1107Y	Mandatory
ITU22161 MT	Dante's *Inferno* or	5	1		Mandatory
ITU22032 HT	Dante's *Divine Comedy (Purgatorio/Paradiso)*	5	2		
ITU22221	Lemon Trees: Italian Poetry in the 20th and 21st Centuries	5	1		Mandatory
ITU22181	That's Amore! Love and Nation in the Italian Risorgimento	5	1		Mandatory
ITU22042	Italian History & Society in the 20th Century	5	2		Mandatory
ITU22082	History of Italian Cinema	5	2		Mandatory

4.3.2 Major with Minor

Senior Fresher students majoring in Italian take:

40 ECTS in Italian (Major) (20 ECTS per semester) and 20 ECTS in Subject 2 (Minor).

Senior Fresh (Major [Italian] with Minor)					
Module Code	**Module Title**	**ECTS**	**Semester**	**Pre-Requisite**	**Mandatory/ Optional**

ITU2214Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced Stream)	10	All year	ITU1107Y	Mandatory
ITU22161 MT **ITU22032 HT**	Dante's *Inferno* or Dante's *Divine Comedy (Purgatorio/Paradiso)*	5 5	1 2		Mandatory
ITU22181	That's Amore: Love and Nation in the Italian Risorgimento	5	1		Mandatory
ITU22191	Italian Independent Study Project (SH only)	5	1		Mandatory
ITU22042	Italian History & Society in the 20th Century	5	2		Mandatory
ITU22082	History of Italian Cinema	5	2		Mandatory

4.3.3 Joint Honours Italian

Senior Fresher Joint Honours students take:

20 ECTS in Italian, 20 ECTS in Subject 2 & 20 ECTS in Trinity Electives/Open Modules

Senior Fresh (Joint Honours Italian)					
Module Code	**Module Title**	**ECTS**	**Semester**	**Pre-Requisite**	**Mandatory/ Optional**
ITU2214Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU1107Y	Mandatory
Choose from: **ITU22161 MT** **ITU22032 HT**	Dante's *Inferno* Dante's *Divine Comedy* (*Purgatorio* and *Paradiso*)	5 5	1 2		One mandatory/ two optional
ITU22181	That's Amore: Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22042	Italian History & Society in the 20th Century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

4.3.4 Minor Italian

Senior Fresher students minoring in Italian take **20 ECTS (balanced at 10 ECTS per semester):**

Senior Fresh (Minor Italian)					
Module Code	**Module Title**	**ECTS**	**Semester**	**Pre-Requisite**	**Mandatory / Optional**

ITU2214Y or	Italian Language 2 (Beginners Continuation)	10	All year	ITU1106Y	Mandatory
ITU2215Y	Italian Language 2 (Advanced)	10	All year	ITU1107Y	Mandatory
Semester 1: **ITU22161** **ITU22181**	Choose one module per semester: Dante's *Inferno* That's Amore: Love and Nation in the Italian Risorgimento	 5 5	 1 1		One mandatory
Semester 2: **ITU22032** **ITU22042** **ITU22082**	Choose one module per semester: Dante's *Divine Comedy* (*Purgatorio* and *Paradiso*) Italian History & Society in the 20th Century History of Italian Cinema	 5 5 5	 2 2 2		One mandatory

Registration of Senior Fresher students on JS Pathway

At the end of your Senior Fresh year, Joint Honours students will be invited during Trinity term to select their Sophister pathway. This will define the award type you will graduate with. Students will be advised of how to register several weeks in advance of registration. Timetabling may restrict the availability of modules to individual students.

Senior Fresh Joint Honours students must choose between the Sophister pathway options detailed below for their Junior Sophister year. The pathways available will depend on the structure you chose for your Senior Fresh year.[2]

---

[2] Please note that available pathways are subject to change and may be dependent on capacity.

4.4. Junior Sophister (TJH)

4.4.1 Single Honours Italian – Compulsory Year Abroad

Single Honours students in Italian must spend their third year abroad. For more information on the Study Abroad commitment, as well as details of partner institutions, contact your Study Abroad Coordinator.

4.4.2 Major with Minor (Major Italian)

JS Students majoring in Italian take either:

- **40 ECTS in Italian and 20 ECTS in Subject 2 (Option A) OR**

- **30 ECTS in Italian and 30 ECTS in Subject 2 (Option B)**

Note on Major/Minor Options A & B:
Students who select a Major with Minor Option A for Junior Sophister will take 40 ECTS in their Major subject and 20 ECTS in their Minor subject and will continue studying their Minor Subject into Year 4 (20 ECTS Capstone/20 ECTS in Major/20 ECTS in Minor subject).

Students who select a Major with Minor Option B for Junior Sophister will take 30 ECTS in each of the Major and Minor subject in JS year and will only study their Major subject in Year 4 (20 ECTS capstone/40 ECTS in Major subject).

4.4.3 Joint Honours Italian
JS Joint Honours students take:

30 ECTS in Italian and 30 ECTS in Subject 2.

Junior Sophister (Major with Minor [Option A] – 40 ECTS + 20 ECTS) Junior Sophister (Major with Minor [Option B] – 30 ECTS + 30 ECTS) Junior Sophister (Joint Honours 30 ECTS)				
Module Code	**Module Title**	**ECTS**	**Semester**	**Mandatory/ Optional**
ITU3300Y or (for students going on Erasmus) **ITU33061** **ITU33062**	Italian Language 3 Italian Language 3 Italian Language 3	10 5 5	All year 1 2	Mandatory Mandatory
ITU33261 **ITU33141** **ITU33251** **ITU33041**	**Choose two:** The Discovery of the Self: Petrarch and the Lyric Tradition Elena Ferrante Episodes: Italian Short Stories and Serial Storytelling from the 1950s to Social Media Italy in the 21st Century	5 5 5 5	1 1 1 1	Two mandatory
ITU33102 **ITU33092** **ITU33132**	Choose two: Boccaccio and Other Novelists Historic and Postmodern Narrative The Poetry of Michelangelo	5 5 5 5	2 2 2 2	Two mandatory

Module Code	Module Title			
ITU33192	Italian Fashion			

4.3.4 Minor Italian

Students minoring in Italian take 20 ECTS:

Junior Sophister (Minor Italian)				
Module Code	**Module Title**	**ECTS**	**Semester**	
ITU3300Y or (for students going on Erasmus) **ITU33061** **ITU33062**	Italian Language 3 Italian Language 3 Italian Language 3	10 5 5	All year 1 2	Mandatory Mandatory
ITU33261 **ITU33141** **ITU33251** **ITU33041**	**Choose one:** The Discovery of the Self: Petrarch and the Lyric Tradition Elena Ferrante Episodes: Italian Short Stories and Serial Storytelling from the 1950s to Social Media Italy in the 21st Century	5 5 5 5	1 1 1 1	One mandatory

					One mandatory
ITU33232	**Choose one:** From Epic to Novel: The Textual Journey of Ariosto's Orlando Furioso	5	2		
ITU33092	Historic and Postmodern Narrative	5	2		
ITU33132	The Poetry of Michelangelo	5	2		
ITU33192	Italian Fashion	5	2		

4.5. Senior Sophister

4.5.1 Single Honours Italian

Students choosing to study Italian as **Single Subject take 60 ECTS in Italian – 20 ECTS of modules in each semester, plus a full-year capstone module.**

Senior Sophister (Single Honours)				
Module Code		**ECTS**	**Semester**	**Mandatory/Optional**
ITU44CPY	Capstone	20	1 & 2	Mandatory
ITU4400Y	Italian language 4 (incl. Oral)	10	All year	Mandatory

				One mandatory
ITU44161 (ES Area Studies)	Italian Language and Society: A Journey Through Italian Sociolinguistics	5	1	
ITU44051	Epic to Novel: The Textual Journey of Ariosto's Orlando Furioso.	5	1	
ITU44021	Independent Study Project (SH only)	5	1	
ITU44231	From Dante to Memes: Italian Satire	5	2	
	Choose one:			One mandatory
ITU44162	Italian Language and Society: A Journey Through Italian Linguistics (2)	5	2	
		5	2	
ITU44242	Forms of Crisis: Italian Literature and Climate Change	5	2	

4.5.2 Italian as a Major or Joint Honours

Students choosing to study **Italian as Subject 1 or 2 (SH and JH) or New Minor Subject (NMS)**

take 20 ECTS in Italian, plus a full-year capstone module.

Senior Sophister (Major with Minor [Option A] – 20 ECTS + 20 ECTS) Senior Sophister (Major with Minor [Option B] – 40 ECTS + 20 ECTS) Senior Sophister (Joint Honours 20 ECTS)				
Module Code	**Module title**	**ECTS**	**Semester**	**Mandatory/Optional**

ITU44CPY	Capstone	20	1 & 2	Mandatory
ITU4400Y	Italian language 4	10	All year	Mandatory
ITU44161 (ES Area Studies)	Choose one: Italian Language & Society: A Journey Through Italian Sociolinguistics	5	1	One mandatory
ITU44051	Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	
ITU44021	Independent Study Project (SH only)	5	1	
ITU44182	From Dante to Memes: Italian Satire	5	2	
ITU44162	Italian Language & Society: A Journey Through Italian Linguistics (2)	5	2	One mandatory
ITU44242	Forms of Crisis: Italian Literature and Climate Change	5	2	

4.6 Capstone Project (ITU44CPY)- Senior Sophister

Module Description

A distinctive cultural element in the final year is the preparation of an independent degree dissertation of 12,000 words (approx. 40 pages), excluding Footnotes, Bibliography, Appendix(es). The dissertation is normally written in English. You must choose the topic by June, in the summer between the JS and SS years, as preparatory reading should be done during the vacation. Send an indicative title, rough abstract of your dissertation, the proposed

contents by chapter, aims and scope of the dissertation, initial reference list, to Professor Clodagh Brook (brookc@tcd.ie) by **10 October 2025**.

The dissertation is most successful when the topic focuses on a specific problem arising out of a student's own interests and is proposed by the student. We expect that a substantial proportion of the material they use will be Italian-related material. Members of staff are available to discuss possible topics and help to focus ideas. If you have a favourite genre and/or period, discuss this and obtain guidance towards some author or feature that will capture your interest. The sooner this discussion is begun the better. The title is subject to approval by the Department. The range of topics is wide even though, of course, only topics for which a supervisor is available will be approved. Consult your programme co-ordinator initially about this, and then keep in touch with the supervisor assigned to you. Write a preliminary outline of your argument, then organize your work into chapters. Hand in drafts of individual chapters and then a draft of the entire work. The first complete draft of a dissertation must be submitted to the Department by **Friday, 7 February 2025**. After corrections following the supervisor's comments, the final version, properly typed and corrected in every detail, must be submitted by **Friday, 14 March 2025**.

Sourcing and Referencing

In a dissertation, points must be illustrated clearly, supported by adequate reference to primary and secondary sources, and by a running argument including your motivated viewpoint:

- Check that each section is really part of your argument.
- Always point out exactly where you're going.
- Support your ideas by making appropriate reference to primary texts. Mention in brackets the abbreviated titles and page numbers from these texts each time you quote from them.
- An initial footnote should indicate what edition you are using or refer to the bibliography of your dissertation.

- Scan the scholarly books and articles on your title-subject and texts, looking for facts and arguments to throw light on your subject. Use them to help you define your terms, and to come to grips with the texts themselves. Quote where it helps your argument (even by contrast or disagreement).
- Acknowledge critical borrowings by author, work and page in the footnotes.

The organisation and presentation of your work are also very important:
- The proper use and acknowledgement of critical material is essential.
- Quotations must be accurately cited. Follow conventions of presentation as in the *MHRA Style Book*. This publication includes also rules on how to present a bibliography. The basic rules in this respect are to indicate name and surname of author, title of work, name of journal, number of issue, year of publication, and, in case of books, place of edition and name of publisher.
- Titles of articles in journals and chapters from books are in inverted commas, whereas titles of books are in italics. Other style sheets may be used according to personal preference – e.g. Harvard sheet or Chicago sheet.
- Proofreading must be precise. The dissertation must be written in clear and accurate English, correctly punctuated, without grammatical errors and with precise use of vocabulary. You can drop as much as an entire class in your result (e.g. from II.1 to II.2, or from II.2 to III) for poor presentation.

Details of College Policies and Procedures with regards to research guidelines and ethical practices are available on the School's Research webpage.

4.7. European Studies and Middle Eastern, European Languages and Culture (MEELC) Programmes Architecture

Students should consult the European Studies and MEELC handbooks, available on the School website.

4.7.1 Junior Fresh (European Studies)

All JF ES students take **15 ECTS in Italian**, of which 10 credits in Italian language modules and 5 credits from one area study module.

Junior Fresh ES (Beginners Italian) 4			
Module Code	**Module Title**	**ECTS**	**Semester**
	Language Modules (Mandatory)		
ITU1106Y	Italian Language 1 (Beginners)	10	All year
Plus	**Area Studies Modules (Choose ONE ONLY)**		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the Birth of the Renaissance	5	2

Junior Fresh ES (Non-Beginners Italian)			
Module Code	**Module Title**	**ECTS**	**Semester**
	Language Modules (Mandatory)		
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
Plus	**Area Studies Modules (Choose ONE ONLY)**		
ITU11041	Making Italy: from Unification to Fascism	5	1

ITU11092	Florence and the Birth of the Renaissance	5	2

4.7.2 Junior Fresh (MEELC)

All JF MEELC students take **20 ECTS in Italian**, of which 10 credits in Italian language modules and 10 credits in area study modules.

Junior Fresh MEELC (Beginners Italian)			
Module Code	**Module Title**	**ECTS**	**Semester**
	Language Modules		
ITU1106Y	Italian Language 1 (Beginners)	10	All year
Plus	**Area Studies Modules**		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the birth of the Renaissance	5	2

Junior Fresh MEELC (Non-Beginners Italian)			
Module Code	**Module Title**	**ECTS**	**Semester**
	Language Modules		
ITU1107Y	Italian Language 1 (Advanced Stream)	10	All year
Plus	**Area Studies Modules**		
ITU11041	Making Italy: from Unification to Fascism	5	1
ITU11092	Florence and the birth of the Renaissance	5	2

4.7.3 Senior Fresh (ES)

All SF ES students take **15 ECTS in Italian**, of which 10 credits in Italian language modules (either beginning or advanced) and 5 credits from one area study module.

By the end of the first semester, students will be asked to designate one of the two languages as their major language. This determines the country to which they will go in the Junior Sophister year.

Senior Fresh					
Module Code	**Module Title**	**ECTS**	**Semester**	**Pre-Requisite**	**Mandatory/ Optional**
ITU2200Y	Italian Language 2	10	All year	ITU11122	Mandatory
	One module from the following:				
ITU22161	Dante's Inferno	5	1		Optional
ITU22181	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22042	Italian History & Society in the 21st century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

4.7.4 Senior Fresh (MEELC)

All Senior Fresher MEELC students take **20 ECTS in Italian**, of which **10 credits** in Italian language modules (either beginning or advanced) and **10 credits** from area study modules.

Senior Fresh MEELC					
Module Code	Module Title	ECTS	Semester	Pre-Requisite	Mandatory/ Optional
ITU2220Y **Plus**	Italian Language 2 One module from the following:	10	All year	ITU11122	Mandatory
ITU22161	Dante's Inferno	5	1		Optional
ITU22181	"That's amore!" Love and Nation in the Italian Risorgimento	5	1		Optional
ITU22042	Italian History & Society in the 21st century	5	2		Optional
ITU22082	History of Italian Cinema	5	2		Optional

4.7.5 Junior Sophister Year

The Junior Sophister year abroad is a compulsory element of the European Studies and MEELC programme.

Please consult the Erasmus section on our website for further information.

4.7.6 Senior Sophister Year (ES)

All Senior Sophister ES students who **major** in Italian take **20 ECTS** in Italian language. All SS ES students who take Italian as their **minor** language take **10 ECTS** in Italian language.

There is no compulsory area studies component in the SS year. However, some options in the Italian area study may be available in the list of optional modules offered to SS ES students.

Senior Sophisters ES (Major)		

Module Code	Module Title	ECTS	Semester	Mandatory / Optional
ITU4400Y	Italian Language 4	10	All year	Mandatory
ITU44161	Italian Language & Society: A Journey Through Italian Sociolinguistics	5	1	Optional
ITU44191	Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	Optional
ITU44162	Italian Language & Society: A Journey Through Italian Sociolingustics	5	2	Optional
ITU44242	Forms of Crisis: Italian Literature and Climate Change	5	2	Optional

Senior Sophisters ES (Minor)				
Module Code	**Module Title**	**ECTS**	**Semester**	**Mandatory / Optional**
ITU4404Y	Italian Language 4 Minor	10	All year	Mandatory

4.7.7 Senior Sophister Year (MEELC)

In their Senior Sophister year, students may or may not choose to continue with the European language they took in their JF, SF and JS year. Further information on the pathways available can be [found in the MEELC handbook](#).

SS students who continue with Italian, will take 10 ECTS in Italian Language and 10 ECTS in a language or content module from the Italian study area.

Senior Sophisters MEELC		ECTS	Semester	Mandatory / Optional
Module Code	**Module Title**			
ITU4400Y	Italian Language 4	10	All year	Mandatory
ITU44161	Italian Language & Society	5	1	Optional
ITU44191	Renaissance History and Politics: A Critical Reading of Machiavelli's The Prince	5	1	Optional
ITU44162	Italian Language and Society	5	2	Optional
ITU44242	Forms of Crisis: Italian Literature and Climate Change	5	2	Optional

4.8 Coursework Requirements

Assessment, examination arrangements, and guidance can be found on Blackboard, under each individual module.

Course Submission

There are penalties for late submission of written coursework without an approved extension or acceptable explanation (e.g. Medical Certificate):

- Up to two weeks' lateness incurs a deduction of 2% per day.

- After 2 weeks 0 will be awarded.

Undelivered Work

Mark for assignment not done during the year: 0%.

If you are unable to meet a deadline you should inform the module coordinator in advance.

Extensions for submission of work must be sought in advance of the deadline. In exceptional

circumstances, extensions of deadlines may be granted. It is the student's responsibility to obtain from the staff member involved a written note specifying the new delivery deadline.

Absence at Tests

Essential: Please save the dates for your tests, which are announced at the beginning of the academic year. If you miss a test, you will be marked 'zero', unless you can provide a medical certificate or evidence of other grave cause.

Keeping Copies of Work Submitted

While the Department takes all reasonable care of submitted materials, it is the student's responsibility to keep a copy of all work submitted, and to produce this copy if required. This applies particularly to work done in the third and fourth years, as this work is made available to the external examiner in assessing the student's final degree result.

Cheating and Plagiarism

In Italian we take plagiarism seriously. It is important to avoid communicating other people's ideas or words as if they were your own. This is regarded as a very serious offence. We follow the College Rules. We detect plagiarism using automatic plagiarism detection software. Please ensure that you avoid plagiarism.

The School Handbook includes details of College's Plagiarism Policy as well as links to the Library Guides on avoiding plagiarism and the declaration text used for submitting assignments. The School also has a policy on the late submission of coursework.

Italian department's policy on plagiarism:
The Programme Lead will deal with Level 1 Plagiarism and the Head of Department of Italian will oversee the process for Level 2 Plagiarism.

Making your submission accessible

Students are reminded of Trinity's Accessible Information Policy. All written material (e.g. theses, essays) should use a sans serif font (e.g. Calibri, Arial), minimum size 11/12. More information on accessible materials is available on the Trinity Inclusive Curriculum webpages.

4.9 Marking Scale

Lecturers will share their evaluation criteria for individual assignments. Below is a description of the bands we use to mark your work.

70-100 I (First)

60-69 II.I (Upper Second)

50-59 II.II (Lower Second)

40-49 III (Third)

30-39 F1 (Fail)

0-29 F2 (Fail)

First class (excellent)

- Written work will demonstrate consistent evidence of:
- An excellent knowledge and understanding of appropriate texts and critical engagement with scholarship/criticism/theory.
- Highly skilful deployment of a wide range of relevant information in a well-crafted structure.
- Arguments that manifest independent/original thought.
- Critical evaluative ability with a keen awareness of key issues.
- Exemplary use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography.
- An exceptional ability to express ideas cogently in written English.

Upper Second class (very good)

Written work will show consistent evidence of:

- A very good knowledge and understanding of appropriate texts and scholarship/criticism/theory.
- A notable ability to present relevant information in a clear and well thought out structure; arguments that show a very good degree of evaluative thought.
- Competent use of accepted scholarly conventions relating to the attribution of sources, footnoting, and bibliography.
- An extremely good command of written English.

Lower Second class (good)

Written work will give consistent evidence of:

- A competent knowledge and understanding of relevant texts and scholarship/criticism/theory.
- Engagement with the question being asked.
- Good overall organization of ideas.
- Proper use of scholarly conventions relating to the integration and attribution of sources, footnoting, and bibliography.
- A good command of written English, with accuracy in grammar and spelling, and an appropriately academic lexical range.

Third class (acceptable)

Written work will normally give evidence of:

- Competence in relation to relevant texts and scholarship/criticism/theory.;
- An approach to the question being asked which is not merely superficial/derivative/uncritical.

- No more than a minor tendency to repetition and description.
- Awareness of scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography.
- Appropriate grammar, spelling, and lexical range.

Fail I (not acceptable)

Written work in the F1 range will normally show:

- Only a superficial knowledge of the topic and/or fail to display acceptable competence in constructing an answer to the question posed.
- It will be disjointed and derivative, with an unclear structure.
- It will show difficulty in following its own arguments.
- Even work which otherwise reveals basic competence may fall into the F1 category for the following deficiencies: lack of in-depth engagement with the texts; failure to observe the scholarly conventions concerning the proper integration and attribution of sources, footnoting, and bibliography; an accumulation of errors in grammar/spelling/vocabulary.

Source:

Calendar II, Part B: General Regulations and Information

4.10 Attendance Requirements

Requirements for attendance at lectures and tutorials vary between departments. In general, you are required to attend at least two-thirds of all lectures. Tutorial attendance is compulsory.

Attendance for Italian

You are required to attend at least two-thirds of all lectures and tutorials. . Lecture timetables are published through my.tcd.ie. The onus lies on students to inform themselves of the dates,

times and venues of their lectures and other forms of teaching by consulting these timetables. You are urged to ensure that you engage fully with the course. If you're having problems, don't drop out – see your tutor or come and talk to someone in the department. If you are not feeling well and visit a doctor, please obtain a medical certificate as evidence of inability to attend class.

Source:

- [College Calendar: Attendance](#)

4.10 Absence from Examinations

Students who in any term have been unable, through illness or other unavoidable cause, to attend the prescribed lectures satisfactorily, as determined by the relevant school, department or programme, may be granted credit for the term by the Senior Lecturer and must perform such supplementary exercises as the Senior Lecturer may require. Such requests will only be considered in extraordinary circumstances and should be made by the student's tutor to the Senior Lecturer (via student cases) and only after consulting the general and more detailed school or course regulations regarding absence from lectures or examinations through illness."

For instance, if you cannot attend an exam due to a medical reason or an extenuating circumstance, please notify your College Tutor. If an exam is deferred, you will be able to sit it during the Re-assessment and Supplemental period.

Source:

- [Calendar Part II, B: General Regulations and Information, 'Absence'](#)
- [Academic Policies](#)

4.11 Transcript Requests

If you wish to request a copy of your academic transcript, contact the Undergraduate Office (undergraduate.sllcs@tcd.ie).

Include the following information in your email:

- Full name (as it appeared during your time as a student)

- Student number

- Programme of study

- Years of attendance at Trinity College Dublin

For older transcripts, the following details may not be available:

- Module or course descriptions for each academic year

- Module names corresponding to results listed on transcripts

- Descriptions of module content or learning outcomes

- ECTS credits, contact hours, or workload per module

Transcript processing requires a **minimum of 10 to 14 working days**.

4.12 External Examiner

- Professor Marco Veglia, Università di Bologna Alma Mater Studiorum, Italy.

4.13 Resources

Online: Websites

An up-to-date list of useful websites, divided by category, is available on Blackboard.

The Library

The Italian Language and Literature sections are located in the Ussher Library. Italian dictionaries are to be found in the "Italian Dictionary 850" area, which is at the beginning of

the Italian Literature books. Italian literature covers the class marks 850-858.9. We hold top journals like *Italian Studies* and *Italian Culture* electronically (find these using the Stella search and from the Library).

Italian Cultural Institute

We are lucky in Dublin to have the Italian Cultural Institute in Fitzwilliam Square, just a 15 to 20-minute walk from the Arts Building in Trinity. There are free screenings of Italian films there most weeks, and regular talks about Italian culture: literature, food, photography, cinema, Dante, language and so on. We warmly encourage you to attend. You can get more information on their website.